

Miss Evelyn Hinds

African Love Song



Pr. 50

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BY

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# "My Lady Chlo'"

(Negro love-song.)

Myron V. Freese.

Moderato.  
*Con semplice espressione sempre*

H. CLOUGH-LEIGHTER · Op. 5 N<sup>o</sup> 2.

Voice. *mf*

Piano. *f* *piangendo* *poco rit.* *p* *mp a tempo*

*tardamente* *ten.* *a*

moon's em - brace Swayin' Chlo'; Yo'

*m.s.* *p* *tardamente* *imitando* *m.d.* *a*

*tempo* *rall.* *ten.*

lov-er am wait-in at de woin' - place, Waitin Chlo'; O

*tempo* *rall.*

B.M. Co 843  
Orchestra parts may be obtained  
from the publishers.

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*poco più lento*

come with yo' dusk-y eyes of night, O come en shame de whitemoon-

*poco più lento*

*m.d.* *m.s.*

light, I'll clasp you close' en hol' you tight, My la - dy

*f* *p* *a tempo*

*più rit.* *pp* *a tempo*

*pp*

Chlo' De

*m.d.* *m.s.* *pp* *Tempo I.*

*poco rall.* *pp* *f* *piangendo* *poco rit.* *p*

winds am whisp'rin' in de bayou and break Whis-p'rin' Chlo';

*m.s.* *m.s.* *pp* *tardamente*

*pp* *a tempo* *pp* *tardamente*



*ten.* *a tempo*  
*mp*  
 En while de windwhisper sweet kiss-es I'd take,  
*ten.* *m.s.* *p* *m.s.* *p*  
*imitando* *p* *m.d.* *a tempo*

*rall.* *ten.* *a tempo*  
 Kiss you, — Chlo'; — I'll tell how de bee stolen sweetness sips, From de  
*ten.* *a tempo* *m.d.* *ten.*  
*rall.*

or - ange - buds en — su - gar - cane tips, Den kiss yo' eyes yo'  
*f* *pp piu*  
*m.s.* *f* *pp piu*  
*ten.*

*lento* *p* *rall.* *pp*  
 cheeks, yo' lips, My la - dy Chloe.  
*mp* *m.s.* *pp* *m.d.*  
*lento* *p* *rall.* *p* *morendo* *pp*  
*ten.*



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G. SCHIRMER, Jr.

THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

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Somewhere - Sometime.

Myron V. Freese.

H. CLOUGH-LEIGHTER.

Op. 16, No. 1.

Andantino quasi allegretto. *con passione*

Voice. Some -

Piano. *mf*

*poco rall.*

where in this world so vast, Un-der the same glowing

Piano. *poco rall.*

*a tempo.*

sun; Some-where as the days fly past, For

Piano. *a tempo*

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Where blooms the Rose.

Words by ARLO BATES.

Sop. or Ten.

CLAYTON JOHNS.

Adagio e molto sostenuto.

Voice. In dark - - est

Piano. *mf*

night the seek - - er knows By

sweet per - fume where blooms the

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The merry, merry lark.

Words by Rev. CHAS. KINGSLEY.

ETHELBERT NEVIN.

Andante con moto.

Voice. The merry, merry lark was up and

Piano. *p* *semplice*

singing, The hare was out and feeding on the lea; The

merry, merry bells below were ringing, As my child's laugh rang thro'

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I cannot help loving Thee.

Sop. or Ten.

CLAYTON JOHNS.

Vivace.

Voice. If the

Piano. *mf*

ap - ple grows on the apple - tree, And the wild wind blows o'er the

wild wood free, And the deep stream flows to the deeper sea; And they

Più vivace. *cresc.* *dim.*

cannot help growing and blowing and flowing, I cannot help loving

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